

Isolation

Zwitschermaschine

I50lation

Ausstellung: 18. September – 20. September 2022

Eröffnung:

Samstag, 17. September 2022, um 18:00 Uhr,

Begrüßung:

SIBYLLE NÄGELE, Literatur-Salon Potsdamer Straße

Einführung:

CORAL P. LAMBERT, Bildhauerin und
Direktorin der National Casting Center Foundry,

CYNTHIA HANDEL, Bildhauerin

Galerie Zwitschermaschine
Potsdamer Str. 161, 10783 Berlin
www.zwitschermaschine-berlin.de
Telefon: +49 30 58854365

Öffnungszeiten vom 18. bis 20. September: 11–18 Uhr
appointment at icccia@htw-berlin.de



Abbildung: Phoenix Savage, Freedom, Oil, Pastel, Graphite & Collage, 2020

In April 2020 sculptors & curators Coral Lambert and Cynthia Handel started a survey how the pandemic was affecting studio work and what kind of support artists needed. Sculptors tend to work in collaboration or with a team of others to produce and install work so much of the artists practice had stopped altogether, been on hold or changed drastically. They found that many sculptors turned to drawing. The portfolio represents an international collection of women sculptors from the USA and Europe. All of the women in the portfolio are over 50 years of age and approach sculpture in diverse materials and practices from public and process based art to installation and performance. This Berlin show – designed for the 9th ICCCIA – will be completed by sculptures in cast iron. These will be sold in a silent auction to support a young female sculptor.

Featured Artists:

Ginger Andro, Gwen Arkin, Nicole Beck, Luisa Caldwell, JoAnne Carson, Vivien Collens, Laura Donefer, Leslie Fry, Faith Gelvin, Felicia Glidden, Cynthia Handel, Sarah Haviland, Alison Helm, Alexa Horochowski, Julie Jabolinksi, Dilys Jackson, Justine Johnson, Mary Johnson, Brigitte Jurack, Deborah Kennedy, Rian Kerrane, Wendy Klemperer, Deborah La Grasse, Coral Penelope Lambert, Thea Lanziser, Gina Miccinilli, Cristin Millett, Nikki Moser, Ellie Murphy, Mary Neubauer, Jann Nunn, Julia Ousley, Sherry Owens, Zora Palova, Marsha Pels, Diana Pumpelly Bates, Glen Rogers, Phoenix Savage, Kathleen Schnieder, Tanya Synar, Kazumi Tanaka, Steinunn Thorarinsdottir, Lynn Todaro, Jennifer Torres, Pocket Toscani, Virginia Tyler, Ann Weber, Mia Westerl und Mala Wolfe, Joni Younkins-Herzog

Mehr Informationen unter: www.iron-2022-germany.de

htw Hochschule für Technik
und Wirtschaft Berlin
University of Applied Sciences

9th International Conference on Contemporary
Cast Iron Art | Berlin | Germany 2022
ICCCIA IX ICCCIA MMXXII



Grafik: Gerhard Haug, Berlin