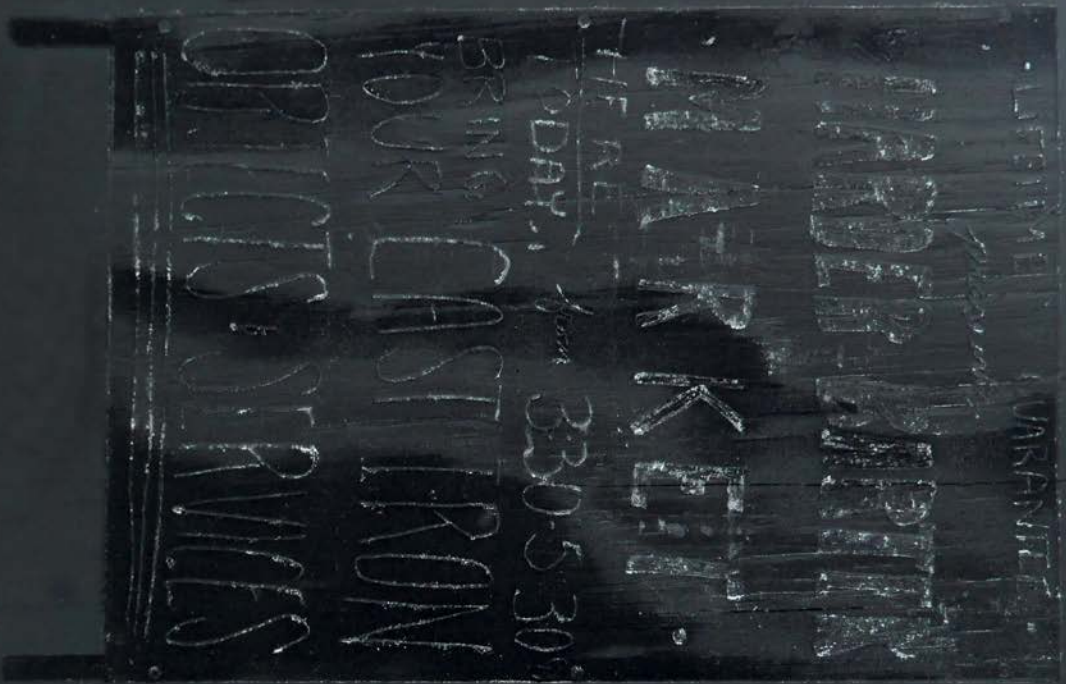


ARTIFACTS



ARTIFACTS

Ausstellung: 16. September – 20. September 2022

Eröffnung:

Donnerstag, 15. September 2022, um 17:00 Uhr | 5pm

Einführung:

Stacey M. Holloway, Bildhauerin und Associate Professor of Sculpture, Department of Art & Art History, University of Alabama at Birmingham

**Halle B2 oben | upper level | HTW Berlin
Campus Wilhelminenhof
Wilhelminenhofstraße 75A,
12459 Berlin**

Öffnungszeiten:

täglich geöffnet vom 17.–20. September von 10–19 Uhr
appointment at iccia@htw-berlin.de

ARTIFACTS

Concept and selection by Stacey Holloway

Performance, interactivity and connectivity are all vital components in the field of iron casting as we must rely on the camaraderie and fellowship of our community to complete the many different tasks of a single iron pour. Within this field, there have been a number of iron artists that have transformed the actual casting process into performance, those that use the physical properties of the material as a tool, and some that even use the objects they cast in conjunction with their own body. This exhibition will explore how artists interact with or through cast iron objects by presenting the evidence rather than the performance.

Artists:

Katie Hovencamp, George Beasley, *Kristen Tordella-Williams & Jenny Hillenbrand*, Rian Kerrane, Emily Baker, Allan Peterson, Coral P. Lambert, Cynthia Handel, David Lobdell, Page Burch, *Jenny K. Hager & Lance Vickery*, Stacey Holloway, *Kay Dartt, Taylor Hokanson & J. Stephen Lee*, Matt Toole

Abbildung: Kristen Tordella-Williams & Jenny Hillenbrand, Harder Barter Book, Lifetime Guarantee, accordion artist book, mixed media, 8"×8"×2", when closed, 2018

