

The 9<sup>th</sup> International Conference on Contemporary Cast Iron Art



Berlin | Germany 2022



**Call for artists:**

**Once Upon an Instant**

**6/9/22 – 20/9/22 (tbc)**

**B1; University of Applied Sciences HTW**

**Selected by Poppy Woodeson**

Once Upon an Instant will bring together a diverse selection of iron works or works involving iron that in some way relate to “Once Upon an Instant”. The pieces selected could connect to a specific instant of time or they could be about the actual existence of time or any other interpretation of the title.

Any suitable works will be considered, including but not limited to abstract, representational, 2D, 3D or 4D. The only stipulation is that in some way the work must contain or involve or refer to iron...

Selection will be by digital photo submission of the actual work to be exhibited, or if the work does not yet exist then by written / drawn proposal and images of existing works. In the case of proposed works, selection will be provisional on images the completed work.

**Submission by email to [curation@woodeson.co.uk](mailto:curation@woodeson.co.uk) by Sunday 24<sup>th</sup> April 2022**

Submissions must include: the artist’s name, the title(s) of the piece(s), date of creation, size and medium and an optional artist’s statement. Up to five jpg images, 2000 dpi on their longest side and optionally a maximum of 2 video links for time-based works.

Please also indicate your and the work’s geographical location and whether you are planning to attend the conference.

The 9<sup>th</sup> International Conference on Contemporary Cast Iron Art will take place in Berlin from 16<sup>th</sup> to 20<sup>th</sup> September 2022. Unless otherwise arranged, accepted works must be delivered to the venue on the 1<sup>st</sup> September 2022 and collected on the 20<sup>th</sup> September (time TBC). If the works are complicated to install / de-install please plan to do this yourself, or if this is not feasible, discuss this with the curator.

A finissage will be scheduled to coincide with the conference (16<sup>th</sup> to 20<sup>th</sup> September).

Poppy Woodeson (she / her, formerly Ben Woodeson he / him) is an artist and curator based in Brighton, England. She has exhibited widely and has curated a number of critically acclaimed exhibitions including Solid Gone for the Sordoni Art Gallery in 2018 and Morphisation for APT gallery, London in 2014. She is currently working on a new curatorial project Tall Poppy Contemporary.

<https://www.iron-2022-germany.de>

<http://www.woodeson.co.uk>

<https://www.instagram.com/benwoodeson>

<https://www.instagram.com/tallpoppycontemporary/>

### **Checklist...**

Artist's name(s):

Title of work:

Size of work (please indicate metric or imperial and units used):

Medium:

Date of creation:

Artist's location:

Work's current location:

I will be attending the conference (yes / no?):

Artist's statement (optional):