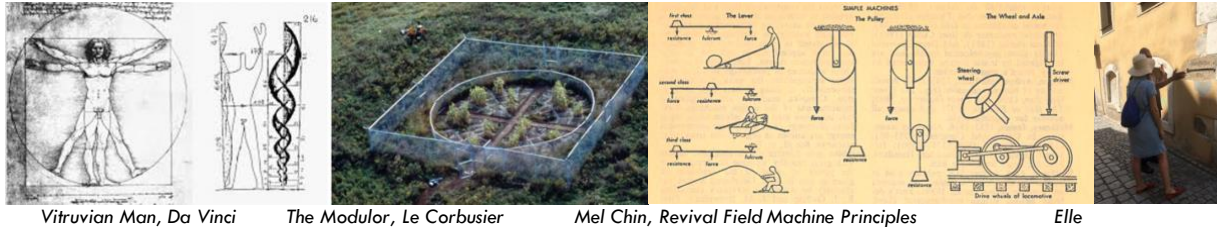


“Calculations: Units of Measurement”
Western Cast Iron Art Alliance to 9th ICCCIA, Germany



“Calculations: Units of Measurement”*
juried exhibition: small works involving iron as a medium

The Western Cast Iron Art Alliance (wciaa.org) invites artists to apply their quantitative abilities in visual works with reference to the element of iron. Open to small works in all 2D & 3D media. Explorations on archaic, humdrum, or innovative ways to quantify and calculate that might assist in comprehension are welcomed.

Venues: Rudolstadt, Thüringen, July 2022 and Berlin, Germany, September 2022.

Concept

The Western Cast Iron Art Alliance (wciaa.org) seeks visual responses incorporating **Fe** that depict the ways we quantify and calculate to comprehend our place in the world. Mixed media works that explore mathematics, furnace dimensions, postal fees, shipping weight, ancestry, metric, imperial, hand-span, clothing sizes, climate change, statistics, currency, interstellar/ microscopic distances... and related matters. It seems our entire society is based on units of measurement, from the founding of science to the organization of time. The Western Cast Iron Art Alliance invites artists to apply their quantitative reasoning to visual works of art with reference to the element of iron. How does your world work?

*Inspired by the **elle**, an obsolete unit of measurement last used in Rudolstadt, Germany in the 1870s. The word “ell” literally means “arm” and survives in the modern English word, “elbow” (arm-bend).

Exhibition Details

This is a mixed media (small works only) international traveling exhibition.

Two venues: Rudolstadt, Thüringen, and at ICCCIA, Berlin, Germany.

Production of a catalogue. Involvement in an **international panel** discussion.

Artwork must arrive (delivered in person or shipped) in Germany by early summer. Drawings, painting, prints, and sculpture accepted. Iron must be included either as topic or medium.

Artists are responsible for packing, shipping, and insurance of artwork. It will travel to Berlin, September 2022 and return to Rudolstadt where it will be stored for future exhibition possibilities. Artwork can also be collected in person or returned if the artist takes responsibility to ensure return shipping costs and details.

Selection process and due dates:

April 1, 2022

Images, details & written statement submissions due to rian.kerrane@gmail.com

Up to three works can be submitted. Images should be 300dpi jpegs and no bigger than 1000px on longest side. Label images: Lastname_1.jpeg etc.

Submission details required:

Name:

Title:

Media:

Contact Rian Kerrane
rian.kerrane@gmail.com

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Dimensions: (size and weight are left to the participant's discretion to provide individual flexibility and creativity. Please remember this is a traveling exhibition and all works should effectively be compact and light to facilitate transportation, storage, and handling).

Date:

Email contact:

Website:

Short statement (300 words):
(Respond to the exhibition theme).

May 1, 2022

Acceptance notification.

June 13-17, 2022

Accepted artworks must arrive in Rudolstadt for first exhibition.

Shipping/Hand Delivery Address:

Kerrane/Calculations Exhibition
Letterkenny Irish Pub
Freiligrathstrasse 8
Rudolstadt 07407, Germany

Artist's must have the work prepared as follows:

- Artwork ready to hang.
- Artwork should be packaged for safe transport and include a picture of the work assembled/hung along with any installation instructions.
- Include a typed page with the following:

Artist Name:

Title:

Media:

Dimensions:

Date:

Email contact:

Website:

Short statement (300 words):
(Respond to the exhibition theme).

July 2022

WCIAA Board members install the exhibition in Rudolstadt, Thüringen during the Rudolstadt Music Festival.

<https://www.rudolstadtfestival.de/en/startpage.html>

Panel with exhibition participants.

The Western Cast Iron Art Alliance board members will host a panel discussion. Virtual and in-person attendance, Summer 2022, Rudolstadt, Thüringen. Edited version of panel discussion screened at ICCCIA.

A **catalogue production** with images from each artist/artwork. Available online for purchase.

September 2022

Artwork, publication, and video of panel discussion travel to the 9th International Conference on Contemporary Cast Iron Art Conference (ICCCIA), Berlin.

Shipping advice:

Customs will be less problematic if the package is described as a "gift" and not artwork. Artists are responsible for their shipping costs. Please ensure your return address label and shipping is included in the packaged artwork. Any works not collected after the ICCCIA exhibition will be stored long term, with potential for future exhibition in Germany.

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Western Cast Iron Art Alliance Board members **Toby Flores and Rian Kerrane (along with Tamsie Ringler, USA and Jess Fuller UK/Germany)** have been developing the CAST IRON ART – INTERNATIONAL FESTIVAL in Thüringen, Germany. Specifically, with these three towns: Saalfeld, Rudolstadt, and Bad Blankenburg.



Eisengießen als Kunstform" unter Einbeziehung von Bildung, Industrie und Kultur im Städtedreieck.

The **Calculations: Units of Measurement** exhibition will initially be installed in Rudolstadt, where panel participants comprised of regional artists and artisans from **Giesserei Heinrichshütte** involved in development the CAST IRON ART – INTERNATIONAL FESTIVAL can discuss their work in the show. Moderated by the WCIAA Board Members, the panel will delve into the topic of iron art and of visual language instigated by this exhibition.

